



## 2019 GRANT RECIPIENTS

### PNC ARTS ALIVE!

#### **Brandywine River Museum of Art**

The Brandywine River Museum of Art (BRMA) will receive program support for *Art of the Vote*, presented by PNC Arts Alive, an educational initiative that helps remove financial and perceptual barriers to participation in the arts. This important educational initiative coincides with both: (1) *Votes for Women: A Visual History*, commemorating the centennial anniversary of the suffrage movement and the first exhibition of its kind to examine how suffragists in the early twentieth century deployed visual media to advance voting rights, including the contributions of minority women; and (2) *Witness to History: Selma Photography of Stephen Somerstein*, an exhibition that emphasizes the continued struggle for suffrage in post-19th Amendment America.

#### **Chamber Orchestra of Philadelphia, Concerto Soloists**

The Chamber Orchestra of Philadelphia (COP) will receive grant support to bring music from the concert hall on to city streets on select Fridays prior to regular Kimmel Center programs, with a series of "Rush Hour Concerts," featuring *Pictures at an Exhibition* — composed by COP Music Director and renowned composer Dirk Brosse. Inspired by paintings from the Philadelphia Museum of Art's permanent collection, the concert series tentatively will be held at or adjacent to such iconic Philadelphia cross-sections as Rittenhouse Square, the Comcast Center, and 30th Street Station, and will culminate in a year-end concert at the Philadelphia Museum of Art.

#### **Clay Studio**

The popular *Hands on Clay*, presented by PNC Arts Alive brings The Clay Studio's ceramic arts programming out of the Clay Studio space in Old City and into the Philadelphia community, targeting those who experience economic and geographic barriers to arts and culture opportunities. This initiative aims to remove these barriers by bringing free public arts programming directly into neighborhoods and festivals, reaching more individuals of all backgrounds.

#### **Samuel S. Fleisher Art Memorial**

*ColorWheels* presented by PNC Arts Alive is a mobile art studio that delivers 25 art-making events to neighborhoods throughout Philadelphia, engaging community members of all ages in transformative creative experiences. Focused on connecting with children and adults who lack access to cultural resources, ColorWheels makes art and creativity a natural extension of everyday life and learning. The vibrantly branded van is outfitted with the tools and supplies needed for local teaching artists to engage community members in creating on-the-spot works of art.

#### **Grand Opera House**

Wilmington, DE's Grand Opera House will bring a variety of enriching arts experiences directly to children and families in their own neighborhoods through The Grand's "Summer in the Parks" series. The Grand Opera House created the Summer in the Parks series with the City of Wilmington in 2013, and this program has since provided interactive arts experiences for Wilmington residents of all ages, abilities, and socio-economic backgrounds by bringing programming in Wilmington public parks during specific times during the day, along with some evening performances.

#### **InLiquid**

Launching in tandem with InLiquid's 20th Anniversary season, *Everyone is a Collector* will showcase hundreds of the area's best artists in: 12 exhibitions both downtown at The Yard and at the flagship InLiquid Gallery in South Kensington; at two (2) collecting events; and via a series of six promotional videos highlighting collectors of artwork from all walks of life.

### **Kimmel Center**

The Kimmel Center's *La Noche* is a free monthly dance party, developed with the intention of welcoming more Latino/Hispanic audiences to the Kimmel Center. An average of 250 guests attend these events each month, and are greeted by the La Noche House Band, led by the venerable Arturo Stable. Renowned salsa dance instructor and DJ Kevin Ngo then leads the crowd, who spends the evening on the dance floor. Each month a guest band from outside of the Philadelphia region also joins the House Band, thus allowing the Kimmel the ability to provide a variety of music from the Latino and Hispanic communities. *Arts4All* then further builds relationships with these constituents after their initial attendance at *La Noche*, providing communities that typically do not attend Kimmel Center performances free access to upcoming programs, performances and events.

### **Kulu Mele African Dance & Drum Ensemble**

Kulu Mele will celebrate its 50th anniversary season (1969 – 2019) from Sept. 1, 2019, to Aug. 31, 2020. Notably, on Nov. 30, 2019, Kulu Mele will world-premiere an all-new, multi-media dance-theater work, produced with major support from the Pew Center for Arts & Heritage and commissioned by the Annenberg Center. Entitled "Ogun & the People" (O&tP), it will be a fantastical theatrical adaptation of an Afro-Cuban fable about a heroic warrior and the deity who emerged from the forest to save his world gone amok. Additional anniversary commemorations will include: the release of a new book about Kulu Mele, to debut at a high-profile book launch party on Oct. 18, at the African American Museum in Philadelphia; a co-promoted Afro-Cuban art exhibit at Taller Puertorriqueño; 10-15 additional Kulu Mele performances in and around Philadelphia all year long; local weekly community-based dance and drumming classes for children and adults; an annual children's show; and free performances by Kulu Mele in Philadelphia schools.

### **Opera Philadelphia**

Opera Philadelphia's *Festival O19: Opera on the Mall*, will feature a free, open-to-the-public HD broadcast of the Spring 2019 production of Puccini's *La Bohème*, on the Mall at Independence National Historical Park. Now in its 9th year, Opera on the Mall will serve as the kickoff of Festival O19, Opera Philadelphia's annual multi-venue fall opera festival. The event will reduce barriers to accessing the arts for underserved communities through a cost-free, convenient and family-friendly shared cultural experience.

### **Pennsylvania Academy of the Fine Arts**

PAFA'S *Activate the Plaza: Our Landscape, Our Creativity, Our Community*, will introduce digital media programming to PAFA'S outdoor Lenfest Plaza space, and present innovative and meaningful digital arts programming to the public, drawing inspiration from core themes of the Museum's fine arts exhibitions. Support from the PNC Arts Alive! Initiative will be used to commission digital media artists as well as to purchase necessary A/V equipment, in order to make possible many years of innovative, impactful programming.

### **People's Light**

People's Light will produce the world premiere of *Inside Ashland*, by Steve H. Broadnax III, at its 340 seat mainstage from May 13-June 7, 2020. *Inside Ashland* explores the complex story of Civil Rights activist and West Chester native Bayard Rustin, a contemporary and close colleague of Dr. Martin Luther King, Jr., and a key organizer of the 1963 March on Washington. *Inside Ashland* looks at Rustin's three-year incarceration in Ashland, KY as a result of refusal of military service, all while delving into Rustin's protest work, his Quaker beliefs, and the barriers he faced as a gay man who was unwilling to hide his sexuality. Rustin was himself also an accomplished tenor, and *Inside Ashland* will play homage to this history and the broader African American music tradition, with traditional spirituals and other musical works arranged especially for this production. Among the numerous project partners will be the LGBT Equality Alliance of Chester County and the Charles A. Melton Arts & Education Center, a longtime partner of People's Light that was founded in 1918, with help from Bayard Rustin's own grandparents.

### **Perkins Center**

Perkins Center's *Social Artworking* is a series of free and affordable arts engagement opportunities designed to encourage community engagement through the arts. *Social Artworking* makes broad arts participation possible throughout Southern New Jersey, eliminating actual and perceived barriers to arts participation by presenting a variety of arts disciplines in a range of already familiar community settings. This includes: Free "Thursday Mornings at the Perkins Center," featuring a different, free arts engagement opportunity weekly from October through May; a monthly "Conversations on Culture" lecture series; a bi-monthly Coffee and Classics Chamber Concert Series; free concerts in Collingswood and Moorestown, presented in outdoor, celebratory, picnic-like settings; free and low-cost Family "Creation Stations" at the Clover Market, Collingswood Green Festival, and the Collingswood Farmers Market Center; free weeklong Summer Arts Camp experiences for Camden youth; monthly evening DeCafe Concert Series in Moorestown; and quarterly evening cultural engagement events.

### **PHILADANCO!**

PHILADANCO! is excited to celebrate its 50th Anniversary in 2019-2020, with a performance-filled season that includes: the 50th annual "Danco on Danco" production in the Fall; a Kick-Off Anniversary Event on October 5, at the Merriam Theater with co-hosts Leslie Odom, Jr. and Sheryl Lee Ralph; a December "Xmas Philes" presentation at the Annenberg Center; the 32nd Annual International Association of Blacks in Dance Conference in January, when 30 dance companies will descend upon Philadelphia for performances, classes and workshops at the Merriam Theatre; a premiere production at the Perelman Theater April 13-19; and the 8th Annual Founders Day event in June.

### **Philadelphia Clef Club**

Philadelphia Clef Club of Jazz and Performing Arts (PCC) will continue its popular and well-attended *Jazz Cultural Voices* program, a series of free and reduced cost concert series featuring ethnically diverse, nationally recognized and emerging artists. Concerts will include Latin, Cuban, Japanese, European, East Indian and African American influences in order to provide rich programming that crosses musical genres and attracts new and diverse audiences, all while still remaining true to the Clef Club's original jazz origins. A ten-month open house-style series of events will be held on the third Saturday each month, utilizing PCC's 200 seat concert hall, with programming that also includes a range of associated educational activities for the community.

### **Philadelphia Museum of Art**

The museum will celebrate the completion of its "Core Project" with a series of highly-promoted, pay-what-you-wish Community Days. Community Days will encourage the public to experience the transformation of the landmark building — from the restored Vaulted Walkway, to new galleries, to the grand new public gathering space, the Forum. They will be programmed with performances, art-making activities, and tours that will appeal to all ages, with events held throughout early Fall 2020. All planning and programming will be co-created with key constituencies ranging from the Mayor's Commission on LGBT Affairs, to the Mantua Civic Association, to Project HOME. Funding through the PNC Arts Alive! Initiative will further underwrite all planned Family Festivals and Sensory Family Mornings that will take place during this opening period, with additional support being provided to establish new resources for families to connect with art.

### **Philadelphia Orchestra**

Funding from the PNC Arts Alive! Initiative will enable the Philadelphia Orchestra to expand access to world-class orchestral music in Philadelphia through collaborative community performances that bring the Orchestra out of the concert hall and into local communities. Each performance will be conducted in partnership with a prominent neighborhood organization, co-curated to leverage unique cultural and neighborhood characteristics that will attract and engage community residents. PNC Arts Alive will support five (5) community-based performances, each featuring an ensemble of 5-15 Orchestral musicians, at partnering neighborhood / community institutions, including such locations as: Mother Bethel AME Church in South Philadelphia; Mt. Zion in West Philadelphia; Northeast High School in Northeast Philadelphia; and at Taller Puertorriqueño in North Philadelphia (Fairhill and Kensington). Each community-based performance will be co-curated and programmed to reflect the interests, points of pride, and other unique characteristics of the local community, including elements that celebrate the distinct cultural groups (African American, Hispanic, etc.) that reside there. LiveNote 2.0, the Orchestra's mobile app that presents musical, historical, and cultural notes synchronized to live performances, also will be deployed for community programs as appropriate, in order to attract and engage younger adults and youth in the arts. Other program elements will enrich the pre-concert experience, including: Instrument Petting Zoos, where children and adults can touch and play various instruments; family craft activities; giveaways; and raffled tickets to an upcoming Orchestra Performance.

### **Philadelphia Theatre Company**

The Philadelphia Theatre Company (PTC) will receive support to continue its *10TIX Presented by PNC Arts Alive* program. This initiative breaks down the cost barriers that keep low- to moderate-income patrons from attending theater performances, by making a limited number of affordable \$10 tickets available to the broader community. The proposed 10TIX program will cover the duration of PTC's 2019-2020 season, encompassing three full-run plays and a minimum of 78 performances from October 2019 to April 2020.

### **Singing City**

Singing City Choir was founded as an integrated chorus in 1948, and for over half a century has remained Philadelphia's premiere avocational chorus, committed to using music as a force for social impact, despite differences in race, religion, and culture. Support from PNC will support Singing City's 2019-2020 season, including five different concerts scheduled for six different dates and venues -- including locations such as: Congregation Keneseth Israel (Elkins Park); Philadelphia Episcopal Cathedral (University City); Old First Reformed Church of Christ (Old City); and the Kimmel Center (Center City). Notably, the Spring Concert, *To Be Certain of the Dawn*, is a work created by the late composer Stephen Paulus that commemorates the nearly one million children who perished in the Holocaust. Singing City's performance of *To be Certain of the Dawn* will be undertaken in close collaboration with the Chamber Orchestra of Philadelphia; the Philadelphia Boy Choir; and soloists, cantors, and other choirs from the Greater Philadelphia Jewish community. The concert also will be accompanied by additional community events, including in partnership with ARTolerance, a non-profit and an art show highlighting the work of Holocaust survivors.

### **Taller Puertorriqueño, Inc.**

Taller Puertorriqueño's *Safeguarding: Greening the Future* will support programming that expands the reach, impact and understanding of *Green is for Hope*, an exhibition at Taller Puertorriqueño's Lorenzo Homar Gallery, featuring the work of artist Samuel Lind and meant to advance our understanding and responsibility around "place keeping." A cultural ambassador, artist, and activist in his town of Loíza, Lind delves into his experiences to bring awareness to issues regarding racial and environmental justice, spirituality, cultural legacy and gentrification. *Green is for Hope* will run Sept. 2, to Oct. 26, 2019, and *Safeguarding: Greening the Future* will include: an artist's reception on Sept. 6; performances of the African-centered Bomba, by the Puerto Rico based Ayala Dance Troup; and a Sept. 28, panel conversation on Puerto Rico in the aftermath of Hurricane Maria, featuring artist Samuel Lind, Puerto Rican environmentalist Fernando Silva Carabello, Director of Greens Grow Ryan Kuck, and Director of Historic Fairhill Jean Warrington.

### **Theatre Horizon**

In 2020, in conjunction with local and national movements to celebrate the 100th anniversary of the ratification of the 19th amendment and the 150th anniversary of the ratification of the 15th amendment, Theatre Horizon will present *THE AGITATORS*. Brimming with modern urgency and relevance, this piece examines the friendship, dissension, and lifetime connection between two American icons -- Frederick Douglass and Susan B. Anthony -- and follows their 45-year journey from allies to adversaries and back again. *THE AGITATORS* will run for a four-week period in March 2020 at Norristown's Theatre Horizon.

### **Walnut Street Theatre**

The PNC Arts Alive Walnut Insiders Network (WIN) is the latest effort to convert millennials into devoted patrons of live theatre. Throughout the 2019-2020 season, Philadelphia's beloved Walnut Street Theatre will promote fifteen special performances of its Mainstage productions, with affordable programs targeted at the 18- to 30-year-old demographic. These performances will be incentivized with subsidized tickets, pre-show receptions, and post-show talkbacks hosted by community leaders and artists.

### **Wheaton Arts**

WheatonArts will build upon the success of *WheatonArts Family Days! Presented by PNC Arts Alive!* This program offers up to 30 days of free access, hands-on experiences and multicultural activities to a diverse audience of low- and moderate-income families. During each of these *Family Days* events, visitors will have access to the Wheaton's fully accredited and highly acclaimed glass museum, hot glass studio, pottery, and flamework studios, as well as additional family-oriented "Creation Stations" and glass-making demonstrations. This year, partnerships will expand to include other nonprofit organizations, offering them valuable exposure to large audiences at special events.

## **PNC Arts Alive Service Organizations**

In addition to the program participants above, the PNC Arts Alive initiative has long included the expertise of a range of diverse, broad-reaching arts and culture membership organizations – notably the **Greater Philadelphia Cultural Alliance**, **Art-Reach, Inc.**, and the **Arts + Business Council of Greater Philadelphia**. These organizations provide expertise and additional resources, professional development, and capacity-building / skills-building to all Arts Alive and now Arts Alive CONNECT partners.

## **PNC ARTS ALIVE! CONNECT**

### **DaVinci Art Alliance**

Founded in 1931 by nine Italian immigrants, the DaVinci Art Alliance (DVAA) has long been a community forum for artistic exploration, and in 2020 will launch a brand new multi-day community arts festival known as "Leonardo Fest." This two-day festival in Philadelphia will explore the intersections of art, technology, astronomy, engineering, botany and other fields of interest to the organization's namesake, Leonardo da Vinci. Festival programming, events, and exhibitions will explore the creativity that manifests at the intersection of these disciplines, with a range of activities to encourage participation from patrons as young as six through 96.

### **Ebenezer Maxwell Mansion**

As a continuation of Ebenezer Maxwell Mansion's popular Victorian Theatre program (i.e., period Theater-in-the-Round, inspired by the authentic Victorian surroundings of the Mansion itself), the Ebenezer Maxwell Mansion is introducing a new series of live, site-specific theatre productions in 2020 and 2021. The Ebenezer Maxwell Mansion is located within and serves the Germantown section of Philadelphia, and has established an institutional strategic priority of better engaging and serving its local neighborhood. Beginning in 2020, this expanded theatre program will place a special emphasis on Black History, including a one-man performance of *The Life of Frederick Douglass* entitled "Tea with Frederick Douglass," with Shav'on Smith, a Philadelphia-based African American playwright selected to write and direct this original production. Also in Spring 2020, a full production (cast of eight) will then present Dion Boucicault's "The Octoroon," which premiered in 1859. Among antebellum melodramas, *The Octoroon* was considered only second in popularity to *Uncle Tom's Cabin*, and depicts life in the American South with honesty and empathy.

### **Jazz Bridge Project, Inc.**

Jazz Bridge will expand the reach of its ten-year-old Neighborhood Concerts program, presenting local jazz and blues musicians monthly from October through May, in locations including Cheltenham, Roxborough, and Collingswood, NJ. For the last two years, Jazz Bridge also has featured local artists performing original musical compositions, and continues to engage regional fans of Jazz and Blues, including those who are less familiar with the music, to experience master musicians in an intimate setting for an admissions fee that is far more affordable than most other venues. Children under 12 pay no admission fee, and reduced-price / free tickets are also available.

### **Media Arts Council**

The Media Arts Council will receive funding support for its signature program, the Media Film Festival. Celebrating its 12th year in 2019, more than 50 films will be shown in the current Film Festival, to an audience of more than 1,000, including several "best of the fest" screenings which are typically free to the public. Proceeds from the Festival help the Arts Council to provide arts opportunities year-round, including a music series, craft workshops, fine arts workshops, children's events, public art, an art gallery, and other opportunities for the public to engage with, experience, participate in, or learn about art.

### **Philadelphia Latino Film Festival of Culture (PHLAFF)**

The Philadelphia Latino Film Festival's (PHLAFF) Cinema of Neighborhoods (CON) initiative intends to widen access to film projects from local and regional emerging Latino/a filmmakers in four Philadelphia neighborhoods, through a screening series grounded on community conversations, short films, and activations at key locations over a two-year period. Programming will be implemented in collaboration with a robust network of partners, including the Semilla Arts Initiative, Esperanza, Lillian Marrero Library, Fleisher Art Memorial, and other local resources. Proposed neighborhoods for all programming include Fairhill, Norris Square, South Philadelphia and Hunting Park.

### **Pickleberry Pie, Inc.**

Pickleberry Pie's Hospital Concert Series provides high-quality artistic programming that offers joy, laughter and a change of pace from the stresses of illness and disability to children and families who are confined to the hospital, and may not otherwise have the opportunity to attend a concert out in the community. The Hospital Concert Series features a robust array of professional folk, jazz, and world music artists, in partnership with such well-respected organizations as the Philadelphia Folksong Society, Jazz Bridge, Raices Culturales Latinoamericanas, and the Children's Music Network. Funding will enable Pickleberry Pie to expand its current Hospital Concert Series beyond its already successful monthly concert series at Shriners Hospital for Children, and to establish new programs at the Children's Hospital of Philadelphia, among other locations.

### **Riverfront Renaissance Center for the Arts**

The Riverfront Renaissance Center for the Arts (RRCA) will receive support for its monthly art opening event: Third Friday @ RRCA. The entire Glasstown Arts District (Millville, Cumberland Co., NJ) follows RRCA's lead in this district-wide program, which was first launched by RRCA some 18 years ago. With support from PNC, the public launch of "PNC Arts Alive Presents: Third Friday @ RRCA!" is scheduled for Sept. 2019, with rich programming including art exhibitions in four internal RRCA galleries, a Third Friday Art Reception, live musicians, refreshments and artist meet-and-greets.

### **Shakespeare in Clark Park**

Shakespeare in Clark Park produces free and surprising performances in West Philadelphia's Clark Park and the surrounding community, while at the same time incorporating the people of the neighborhood into the making of the show. In 2020, Shakespeare in Clark Park (SCP) will stage Shakespeare's swashbuckling, romantic adventure, Pericles: Prince of Tyre. SCP will schedule a series of West Philadelphia story circles to facilitate this in the fall of 2019. These community conversations will allow the lead artists to organically shape the design of the play and the nature of the community engagement. Then, in March 2020, SCP will form its community chorus and production will begin, guided by the Director, Artistic Director, and two professional actors.

### **South Camden Theatre Company**

As Camden's first professional theatre, the South Camden Theatre Company enhances the community and region by creating high quality theatrical productions anchoring the Waterfront South Arts District, in its 99-seat Waterfront South Theatre. Support provided through the PNC Arts Alive CONNECT initiative will underwrite two South Camden Theatre Co. shows from the current 2019 season, four shows from the 2020 season and two shows from the 2021 season. The theatre continues to work diligently at bringing audiences from diverse background together, with two shows from the current season — one focusing on women, and the other on the need for individuals to take a hard look at the "extras" in their everyday lives -- chosen to help the theatre open the door to a more inclusive conversation and theatre-going experience.